



World Bonsai Convention

Almost one thousand bonsai and penjing lovers from around the globe gathered in Washington, D.C. from May 28 through May 31 in celebration of the World Bonsai Convention theme to "Bring the World Together through Bonsai." For many convention participants the meeting actually began on Friday evening at the Arthur M. Sackler Gallery of the Smithsonian Institution with a reception that opened an exhibit, *Chinese Pots for Tabletop Gardens*, featuring antique pots from the collection of Mr. & Mrs. I.C. Su of Taiwan. This exhibit was offered by the Smithsonian in honor of the World Bonsai Friendship Federation (WBFF).

The Convention was formally opened by **Felix B. Laughlin**, Chairman of WBFF, on Saturday morning at the Hilton Washington in a ceremony that included remarks by Honorary Co-Chair **Tom Foley**, former U.S. Ambassador to Japan, and **Minister Mitsuro Kitano** of the Embassy of Japan representing Honorary Co-Chair **Ryozo Kato**, Japanese Ambassador to the United States. An impressive film was shown about **Saburo Kato** and the late **John Y. Naka**, paying tribute to these two men for their historic work in founding the WBFF, which is dedicated to promoting peace through bonsai. The session concluded with the ceremonial igniting of the Candle of Peace by Saburo Kato. After a review of the exhibits of trees, scrolls, stones and pots by Mr. Kato and **Mike Naka**, representing the Naka family, the convention program got underway. At the same time, sales in the

huge vendor area were open to the public while bidding began in the raffle and auction areas.



Saburo Kato and Felix Laughlin light the Candle of Peace to open the Convention.

Photo: Joseph Mullan

Each day of the convention was filled with lectures, workshops and demonstrations, and the evenings were devoted to festive social events. The highlight of these activities took place on Sunday with a banquet at the U.S. National Arboretum that focused the attention of the world bonsai and pen-

jing community on the National Bonsai & Penjing Museum and its collections. Also on display in the **Mary E. Mrose International Pavilion** were the top 100 photographs selected in the WBFF World Bonsai Contest. During the banquet, actress **Gloria Stuart** introduced a video that celebrated John Naka's contribution to the Museum and the world of bonsai. The lovely evening concluded with an invitation to stroll through the starlit collections.

The Convention Banquet took place on Monday evening and included the presentation of many awards to individuals from the sponsoring organizations. The centerpiece of the event was a very moving presentation by **Bill Valavanis** on the life and work of **Yuji Yoshimura** and his contribution to the development of bonsai in the United States. Raffles and drawings followed by music and dancing carried the festivities over to early Tuesday morning.

The Convention ended Tuesday evening as Saburo Kato extinguished the Candle of Peace, which was conveyed to **Solita Rosade** who will succeed Felix Laughlin as Chair of the WBFF. The meeting for 2009 was awarded to San Juan, Puerto Rico.

The convention was hailed as a grand success by the sponsoring organizations, the **American Bonsai Society**, **Bonsai Clubs International**, the **National Bonsai Foundation**, the **Potomac Bonsai Association** and the **U.S. National Arboretum**. This achievement

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Jack Sustic Retires

Jack Sustic, Supervisory Curator of the National Bonsai & Penjing Museum since January 2002, resigned from this position effective July 31, 2005. Jack and his wife **Jung** will return to his family home in Lennon Michigan where he plans to spend more time working on his personal bonsai collection as well as traveling to Korea and other destinations.

Jack first came to the Museum in 1996 as an intern sponsored by the National Bonsai Foundation. When his internship was complete, he returned to his job as nursery and greenhouse manager at the Riverbanks Zoo and Botanic Garden in South Carolina. Then in 1998 a position as gardener opened up at the Museum, and Jack seized the opportunity to return to Washington. Shortly thereafter he was appointed Assistant Curator. In 2002, after a brief hiatus away from the Museum, he returned to succeed **Warren Hill** as the third curator of the Museum.

Under his leadership for the last three and a half years, the plant collections of the Museum have been consistently and lavishly praised for their exuberant health and beautiful styling. While maintaining the

traditional seasonal displays of the collections, Jack also developed and installed new innovative displays, like *Bonsai: Test Your Knowledge!* and the Shohin, Japanese woodblock prints and *Mumtober* exhibits of last year.

However, Jack would be the first to admit that his successes would not have been possible without the assistance of the staff, **Jim Hughes**, **Michael James** and **Christy Hilberg**, and the help of a talented corps of Museum volunteers, including former curator **Bob Drechsler**. And it is for this wonderful ability to bring diverse and creative individuals together for the benefit of maintaining the Museum as the best bonsai museum in the world that Jack will be long remembered.

In another loss to the Museum, **Michael James**, who had been the Assistant Curator for the Art and Book Collections since December 2004, resigned from the Museum in June to accept a high school teaching position near his home in Western Maryland.

Jim Hughes, the current Assistant Curator for Plant Collections, will be Acting Curator for the Museum until the appointment of a new Museum Curator.



Jack Sustic

Photo: Shawn Thew

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President's Letter



Thanks to the efforts of a large number of volunteers—mostly from the **Potomac Bonsai Association**—we hosted a successful World Bonsai Convention in Washington, D.C. this past May. In the process, we achieved our intended goal of introducing or reacquainting, as the case may be, a large number of bonsai lovers to the National Bonsai & Penjing Museum.

Most of the activities and programs of the World Convention took place at the Hilton Washington Hotel, but we planned for the Sunday evening's events to occur at the U.S. National Arboretum. The weather on Sunday brought a clear blue sky, and **Susan Burgess** of the Arboretum staff did a superb job of organizing the event, which included renting the largest tent available to be set up in the Great Meadow near the Museum. The 800 conventioners from over 20 countries who were lucky enough to get a ticket to the sold-out festivities were able to enjoy a perfect afternoon gath-

ering in the Courtyard of the Museum, walk over to the tent for a convivial dinner punctuated by awards, tributes and the flashes of cameras, and then return to the Museum for a moon-lit stroll back through the bonsai collection.

Everyone seemed to be greatly impressed, and it was understandable. The Museum never looked better or offered such accessibility, due to the generosity of benefactors like **Howard Vanzant** and **Deborah Rose** and the leadership and commitment of **Dr. Tom Elias**. The bonsai and penjing displayed so beautifully in the Museum never looked so healthy and refined, due to the skill and dedication of **Jack Sustic**, **Jim Hughes**, **Michael James**, **Christy Hilberg** and the Museum's volunteers.

All of the goodwill generated during the World Convention should benefit the Museum for years to come. Imagine the positive effect of each participant's talking to or emailing his or her bonsai friends all over the world about that Sunday evening at the Museum. The visibility of the Museum in the bonsai community here and abroad should soar.

We now turn toward the future, proud of what has been accomplished and prepared for the next challenge: completing the 3rd phase of the Museum's renovation. See the article on page 8. We thank **Alan Walker** and **Vaughn Banting** for leading this effort to raise the funds needed to accomplish this next phase, and we elicit your continuing support.

Felix

Please Renew your NBF Membership for 2005

In November 2004 and in March 2005 we sent out membership renewal notices to National Bonsai Foundation Members. If you have not renewed your membership for this year this will be the last *NBF Bulletin* you will receive, so please join now.

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Thank You!

WORLD BONSAI CONVENTION

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was due to the work of the Co-Chairs, **Jack Sustic** and **Glenn Reusch**, as well as the Potomac Bonsai Association which provided all the excellent volunteer help needed to bring about this wonderful event.

Here are the reflections of some of these volunteers:

As I write this I find it hard to believe that the 5th World Bonsai Convention is actually over. After years of planning, something that seemed so far into the future has now passed in the blink of an eye. As a co-chair for the convention, most of my time was spent trying to accomplish 100 different things all at one time. There were only rare and random moments when I could briefly watch a demonstration, sit in on a lecture, or stroll through the exhibits. But from everything that I saw and from the compliments we received, I know that the convention was a success.

As curator of the National Bonsai & Penjing Museum, the evening banquet at the Arboretum was especially memorable for me. The weather was perfect and thanks to **Jim Hughes, Michael James, Christy Hilberg** and all the volunteers, the Museum and trees never looked better. We were also excited to have the winning photos from the WBF World Bonsai Contest on display in the International Pavilion as well as some of our recent donations arrayed in the Special Exhibits Wing.



Photo: Joseph Mullian

WBC Co-Chair Jack Sustic with Auction item.

Having 960 registrants representing 20 different countries come together here in Washington was a dream come true for us. I am sure you can imagine how much work goes into making something like this convention come together. There are so many people who deserve a big thanks that I could never even begin to list them here. So my hat is off to each and every one of you for a job well done. I must say that it was truly an honor for me to have played a small part in Mr. Kato's dream of peace through bonsai. May we all keep the spirit of Bonsai No Kokoro alive!

Jack Sustic

If you visit the National Bonsai and Penjing Museum collections, you might dream of creating such a classic Bonsai as seen there. Then you leave the collection and the dream lingers on until you get home and take a good look at your own bonsai trees. This reality check should promote our interest in attending workshops, seminars, and symposiums to improve the bonsai trees that we have!

In planning for the 5th World Bonsai Convention, an opportunity came up that caused me to review my

own bonsai collection from a very different perspective. My dear friend and master sensei **Roy Nagatoshi**, whom I have known since the 1980s, asked me if he could ship his tree to me with the understanding that I would care for it until his demonstration at the convention. I was in for a reality check when the tree arrived and I unpacked it. Although this tree had not even been styled, the quality of plant material was outstanding.



Photo: Geraldine Jones

Peter Jones with Roy Nagatoshi.

Having this tree in my yard for a few weeks showed me what good raw bonsai plant material should look like. Having such wonderful material makes it much easier to create a good bonsai. My biggest concern of course was how to protect and transport this glorious California juniper which had been grafted with Shimpaku some four years earlier. If the responsibility in caring for the tree was not enough of a shock, Roy asked me to work with him while he was doing the demonstration. Having Roy's tree in my care and his invitation to help him really did kick this convention up a notch for me. I was deeply honored and more than willing to assist my good friend Roy in any way that I could.

Being on stage with Roy and his beautiful, large juniper was an experience that I will not forget. Although I had studied this tree for weeks, I had no idea what the styled bonsai tree would look like. Since this was my first time working with Roy during a demonstration, I tried to forget about what style I thought this tree should be. This allowed me to help Roy without distraction as he styled this tree the way he wished.

As Roy worked I learned fast that I needed to make sure he got what he needed quickly and smoothly. Over the years, I have taken many workshops conducted by Roy so it helped that I had some idea of his work process. But as usual Roy's gentle voice and his concise instructions helped me to work with him in completing his well thought out plan for this tree. It was a most enjoyable task.

As he worked it became obvious that the styled tree could be of a quality that we see in the National Collection. So what did I learn from helping Roy transform this tree into a high quality bonsai tree? It was that if we look carefully at the trees in the National Collections, if we acquire excellent plant materials and acquire more knowledge through research and study, then we might be able to create a good bonsai for our own collections.

Peter Jones

I was unable to fully attend individual workshops, demonstrations or lectures because of my job as chairman for workshops and demonstrations. However, I was able to look in on all the workshops and demonstrations to make sure nothing was needed and that everything was going well.

Whenever I did this, I was struck by the courtesy of people in their interactions and the respect that

participants showed toward one another, including the sharing of tools and materials in the workshops. I have attended other non-bonsai related conferences where participants did not display the same courtesy, respect and regard for others that I saw exhibited at this convention.

In addition, I was deeply moved by the willingness of the volunteers to do "whatever is necessary" to achieve the success of the convention. This extended to helping convention participants in any way that they could and when they did not know answers to questions, they were willing to find the answers. Everyone was devoted to accomplishing their assigned duties.



Photo: Joseph Mullian

Roy Nagatoshi & Chuck Croft watch Convention Events.

The primary goal of this convention and the World Bonsai Friendship Federation is to foster peace and friendship through bonsai. I think we achieved that at this convention in spades! I am very proud to have been part of the planning and implementation of the World Bonsai Convention 2005.

Chuck Croft

Early to bed and early to rise became late to bed and early to rise for many 5th WBC volunteers! For some volunteers travel times began at 4 A.M. in order to be ready to staff the registration desk at 7:00 A.M., Saturday through Tuesday. In addition to the usual registration duties, helping with the auctions and raffles, as well as assisting winners with their "new prized possession," each day at the convention site provided many highlight moments.

One young man came to attend the convention for a day and volunteered to work that day and the next day. His experiences made him realize how peaceful bonsai made him feel and he then renewed his defunct membership in a local bonsai club. Many volunteers completed their first work commitment and then worked beyond scheduled work times as a donation to the convention. More than 1,000 hours of work time were donated by over 80 volunteers

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Photo: Joseph Mullian

Verna Croft, at the Registration Desk.

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Photo: Joseph Mullian

Leila Kusume, center, Benefit Drawing Chairperson at Convention Raffle.



Saburo Kato and Mike Naka with Convention sponsors and volunteers.



Photo: Joseph Mullian

Mr. & Mrs. Saburo Kato with Solita Rosade in the Convention Exhibit.



Demonstrators, Lecturers and Workshop Leaders receive the Convention Award.



Photo: Joseph Mullian

Mike Naka and Cheryl Manning enjoy the Convention Raffle.



Photo: Joseph Mullian

Helen and I.C. Su at the Arthur M. Sackler Gallery.



Jane Ashley and Frank Thomas at the Bonsai Association at the Arthur M. Sackler Gallery.

CONVENTION HIGHLIGHTS



Photo: Joseph Mullan

unteers.



Photo: Joseph Mullan

Thomas Elias, Hiromi Nakaoji, Felix and Betty Gayle Laughlin with the Yamaki Family & the Yamaki Pine in the Museum Courtyard.



Photo: Joseph Mullan

Convention Commemorative Pot.



Photo: Joseph Mullan

Janet Lanman and Dorie Froning with one of I.C.. Su's Pots at the Sackler Gallery.



Photo: Joseph Mullan

as, President of Potomac
oboretum reception.



Photo: Joseph Mullan

Sharon and Ron Lang, Pot Exhibit Chairman, at the
Convention Banquet.



Photo: Joseph Mullan

Chase Rosade, Ted and Fuku Tsukiyama, Solita Rosade, Betty Gayle
and Felix Laughlin, Daizo and Naomi Iwasaki in the International
Pavilion.

Three Good Friends

The National Bonsai & Penjing Museum lost three good friends in the first half of 2005.

George Yamaguchi died in January of this year. Mr. Yamaguchi was a bonsai nurseryman and an influential businessman in the Japanese American community of Los Angeles. In 1993 the friends of Mr. Yamaguchi gave the Museum the *George Yamaguchi Garden* that links the Japanese and North American Pavilions. This garden, composed of plants native to North America, was designed by **Gordon Chappell** of the Colonial Williamsburg Foundation.



George Yamaguchi with one of his trees.

Mr. Yamaguchi also gave one of his trees to the Museum's North American Collection, a Japanese black pine, *Pinus thunbergiana*, which was started from seed in 1955. This tree was featured on the 2005 Programs and Exhibits Brochure/Poster.

Dr. Yee-sun Wu died on May 11, 2005 in Hong Kong. Dr. Wu was born into a family of scholars in Shunde, China in 1904 and was a commercial banker. As a boy, he was educated in Chinese literature and calligraphy and followed his grandfather and father in the study of the art of penjing. Dr. Wu spent much of his life communicating his love of penjing to the western world. He wrote three books on this subject and in 1969 he published a book, *Man Lung Artistic Pot Plants*, that traced the history of penjing.

He lectured widely outside of China and also welcomed visitors from around the world to his own garden. The relationship between Dr. Wu and the Arboretum began in 1974 when U.S. National Arboretum Director **Dr. John Creech** visited Dr. Wu and viewed his impressive penjing collection. This visit planted the seed for what is now the National Bonsai & Penjing Museum.

In 1988, then Arboretum Director, **Dr. H. Marc Cathey** accepted Dr. Wu's gift of penjing and referred to the Museum for the first time as the *National Bonsai & Penjing Museum*. Dr. Wu also provided the funding for a pavilion to house the collection and in 1996 the **Dr. Yee-sun Wu Pavilion** was dedicated. A sign over the gate to that building reads in Chinese calligraphy: "Dr Yee-sun Wu (with his seal) A place where plants are trained and cultivated under the hands of the man of letters."

Ruth Lamanna was the first volunteer associated with the Museum. In travels around the world with her husband, she discovered bonsai on a visit to Japan. After settling in Washington D.C., Ruth joined the Potomac Bonsai Association and worked on its newsletter. By the early 1970s she enjoyed a local reputation as an authority on bonsai. Thus, when for-



Dr. Yee-Sun Wu.

mer President Richard M. Nixon was given bonsai from Japan as a gift, Ruth was called in by the White House gardening staff to tend to the plants which were being held in a roof-top greenhouse. Ruth persuaded the staff to move them out to the White House grounds and then eventually they were turned over to the U.S. National Arboretum. This was the beginning of bonsai at the Arboretum and Ruth came with the bonsai.

Later when the Japanese Bicentennial collection was given to the Arboretum Mrs. Lamanna was one of the volunteers who tended to them in the quarantine greenhouse at Glenn Dale. At the same time she tutored **Bob Drechsler**, the Museum's first curator, in the care of bonsai. In fact, she and **Janet Lanman** were affectionately referred to as "Bob's Grandmothers!"

Ruth was also associated with the National Bonsai Foundation and served as Treasurer. She and her husband retired to North Carolina until her death at the age of 89 in June of this year. NBF and the North Carolina Arboretum were designated by her family as recipients of gifts in her honor.

The Museum has benefited enormously from all of the gifts bestowed on it by these three wonderful friends.



Janet Lanman and Ruth Lamanna at the Museum in 1989.

Museum Hosts World Bonsai Contest Photos

By James Hughes

The top three winners in the 2004 WBFF World Bonsai Contest, sponsored by JAL Japan Airlines, were announced by **Tom Shigemitsu** during the dinner held on May 29, 2005 at the U.S. National Arboretum as part of the 5th World Bonsai Convention. Taking the Grand Prize with his *Pinus densiflora* was **Mu-Jong Baek** of Korea. The two runner-up winners were **Sandro Segneri** of Italy who photographed his *Tasso baccata*, and **Wen-Tsan Lao** of Taiwan with his *Celtis sinensis* 'Persoon'.

These three top winning photographs will be on display in the Mary E. Mrose International Pavilion of the National Bonsai & Penjing Museum until December 31, 2005. The winners, along with the other 97 photographs, were selected from the 546 photographs that were entered in the contest. Individuals from 26 countries participated.

This was the sixth World Bonsai Contest since 1999, but the first to accept applications over the internet. It is also the first time that the exhibited photographs were displayed outside of Japan. As this contest amply demonstrates, bonsai continues to flourish worldwide.



Grand Prize Winning Tree.

Visit NBF's Website:
www.bonsai-nbf.org

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who wanted to be part of a world bonsai convention so that they could share their enthusiasm and love for a “tiny tree growing in a pot.”

Each convention day brought new opportunities to interact with other people interested in bonsai. For the registrants patience was required as they waited to register, to ask questions, and to sign up for a banquet table, but the reward was receiving the coveted blue 5th WBC bag filled with information and surprises. As the days passed spontaneous written communiqués appeared on the white notice boards for purchasing and selling dinner tickets and passing along other convention information. For the volunteers behind the desk, who earnestly wanted to be there to help others have a fabulous convention experience, they distributed lost and found items, held onto items that had been purchased in addition to dispensing all kinds of information.

Then on Wednesday morning the empty convention site echoed with silence.

Verna Croft

Three years ago standing in the Crystal Ballroom of the Washington Hilton Hotel, **Richard Meszler**, **Ron Lang** and I, along with other members of the planning group for the 5th World Bonsai Convention, were faced with a daunting task. How could we turn this glittery, garish semi-circular, 11,000 square foot room, into display space for bonsai, viewing stones and bonsai containers? That speculation came to fruition the weekend of May 28–31 when our three person committee opened a curated exhibit that was praised by no less than Saburo Kato, founder of the World Bonsai Friendship Federation. He said that the exhibit was exceptional and that the faces of the artists were visible in each bonsai shown in the exhibit.



Arschel Morell and Chris Yeapanis make an announcement at the Convention Banquet.

The exhibit was designed to resemble a Japanese stroll garden where no one vantage point gave view to the complete exhibit. It contained over 100 bonsai, 70 viewing stones, and more than 60 bonsai containers ranging from Q'ing Dynasty antiques to 21st century contemporary pots. The exhibit was visited more than once by many conventioners as well as members of the public.

My only regret was that due to my responsibilities for the exhibit, I was unable to attend other aspects of the convention. But for us it was truly a labor of love that was rewarded by comments like “well done!”, “peaceful”, “refined”, “exquisite” and “best ever”.

Arschel J. Morell

Cultivated Crabapple

by Cheryl Manning

In 1969, hippies were well established on many college campuses. Some students were spending their days protesting, smoking various leaves, and dropping out of society. Not Bill Valavanis. I don't know how much focus he had on his studies, but he did have his eyes locked on some potential bonsai material—within spitting distance of the State University of New York at Farmingdale, Long Island. Some people head for the mountains to collect trees. Others head to their nearest nursery in search of potential bonsai. But an abandoned property just across the street from the college was Bill's first choice for interesting material.

Wild hybridized crabapple seedlings had grown up six to ten feet tall. Yet Bill admired their nice bases and knew he could create beautiful bonsai. After getting permission to remove the trees, his first job was to make the material collectable and he began by trimming all the trees to just two feet high. Next, (perhaps Bill should have majored in business instead of ornamental horticulture) he paid his buddies a mere \$5 per tree to dig them up. Though his wallet was a little lighter (and his friends a lot dirtier), Bill was rich with at least 25 trees.

During the 1970s, Bill spent time developing the branches while keeping the root structures in wooden boxes. In 1976, Bill's sensei and friend, Yuji Yoshimura admired the nicest crabapple of all and recommended that the front branch be removed. For a while, Bill resisted making the cut, but eventually he agreed with Yoshimura-san and removed the branch.



The crabapple in the 1980s.

Bill, still the businessman, was no fool. He had more crabapples than any bonsai artist needs, so he sold all but the two best trees for a lovely profit and concentrated his artistic efforts on the remaining stock. During the 1980s, he showed both trees in Rochester, New York. One unusual characteristic of these trees is that they have prolific blossoms but only in every other year. The good news for Bill was that one tree looked its best in even years while the other tree peaked in odd years. Therefore he had one spectacular flower display to show off every year.



Photo: Dean N. Valavanis

Bill Valavanis repotting one of the crabapples.

As the trees developed and improved they required different pots. Eventually the time came to select a very special container for the better of the two crabapples. So a trip to Japan for a Tokoname-ware container from the Reiho kiln was in order. Then, finally, Bill was content with his creation.

When the John Y. Naka North American Pavilion was being established in 1990, Bill was appointed Chairman of the Selection Committee to oversee the bonsai chosen. The committee wanted to showcase the diversity of material and bonsai styles found in North America and so he offered for consideration the wild crabapple that he'd collected decades earlier. Because it was very different from the dozens of other trees that the committee was weighing for selection they were thrilled to have one of his crabapple bonsai in the collection.

Many years earlier, when Bill had divested himself of most of his crabapples, he had saved his two best. Now, for the North American Pavilion, he chose the finer of the two. Still if you visit the Pavilion and you don't see a spectacular show of flower or fruit then head for Bill's nursery in Rochester to see the other.



Convention Sales

Three convention items are available for sale: the limited edition convention pot, which is a replica of a pot from the I.S. Su collection; the John Naka and Saburo Kato video that was part of the convention opening ceremony and the *5th World Bonsai Convention Souvenir Book*. All of these items are available from the National Bonsai Foundation.

Convention Pot	\$50.00
plus \$15.00 S/H USA	
Naka/Kato DVD	\$25.00
plus \$3.00 S/H USA	
Convention Souvenir Book	\$85.00
plus \$8.00 S/H USA	

National Bonsai Foundation
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Washington D.C. 20002

Courtyard Construction

Phase Two of the Courtyard Construction Project was completed in early May. This phase included the installation of paving and landscaping in the **Rose Family Garden** and the construction of the **Melba Tucker Demonstration Arbor**. It also makes the Dr. Yee-sun Wu Chinese Pavilion and the Yuji Yoshimura Lecture and Demonstration Center accessible to all visitors. NBF, aided by a substantial gift from board member, **Deborah Rose**, contributed \$280,000 toward this project. At the World Bonsai Convention dinner at the U.S. National Arboretum in May, Director Thomas S. Elias gave Certificates of Appreciation from the U.S. Department of Agriculture to NBF President, Felix B. Laughlin and to Deborah Rose.

Also at this dinner, **Alan Walker**, Co-Chair with **Vaughn Banting** of the Fundraising Committee for Phase Three of the Courtyard Project, outlined the campaign to raise money for this effort. The cost for the paving of the Kato Family Stroll Garden and the Japanese Pavilion is estimated to be \$300,000, while the cost for providing paving in the John Y. Naka North American Pavilion and, the George Yamaguchi Garden, as well as an exit gate and a public restroom, is projected at \$395,000.

The fundraising campaign will formally get underway in Fall 2005.



Thomas S. Elias presents Certificate of Appreciation to Deborah Rose.

Photo: Joseph Mullan

To support NBF, please mail your contribution with your name and address to:

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An envelope is enclosed for your convenience.

Categories of Support

Contributor	\$50 to \$99
Sponsor	\$100 to \$249
Patron	\$250 to \$999
Benefactor	over \$1,000

Two New NBF Publications

This spring NBF published two new books. The first one was the long awaited **John Naka's Sketchbook**. This book, which is a companion, to Naka's two volume set of **Bonsai Techniques**, includes a selection of copies of original sketches that John did for participants in his workshops and classes. All profits from this book will go to NBF's John Naka Memorial Fund.

The second publication is the May 2002 **Proceedings of the International Scholarly Symposium on Bonsai and Viewing Stones**, which was sponsored by the Mary E. Morse Fund. The volume includes major papers by Symposium participants: Peter Del Tredici, Thomas Elias, Hideo Marushima, Arishige Matsuura and Robert Mowry.



John Naka's Sketchbook \$25.00
 (\$22.50 NBF members) plus \$3.00 S/H USA

Photo: Cheryl Manning



Proceedings \$50.00
 (\$45.00 NBF Members) plus \$5.00 S/H USA

Photo: Donna Ellis

National Bonsai Foundation, 3501 New York Avenue N.E., Washington D.C. 20002

Museum Notes

- The **Hirao Viewing Stone Exhibit** was ready for the World Bonsai Convention in May. The instal-



Harry Hirao with his Viewing Stones in the Museum Courtyard.

Photo: Joseph Mullan

lation of the exhibit of three viewing stones, donated by **Harry Hirao** in memory of his wife **Chiyoko Alyce Hirao**, was funded by donations made to NBF's Hirao Fund in honor of Mrs. Hirao. The display, in a small bamboo grove, is outside the Mary E. Morse International Pavilion and adjacent to the small courtyard of the Special Exhibits Wing. A low fence separates the viewer from the stones but visitors are allowed to touch the stones.

- Two new brochures were published this year to promote the Museum. In January NBF printed a **2005 Programs and Exhibits Brochure/Poster** which featured a tree from the North American Collection donated by the late **George Yamaguchi**.

In May the Arboretum printed a new **Visitors Guide (USDA Program Aid #11417)** to the National Bonsai & Penjing Museum that includes a map of the Museum complex. Both brochures are free and available to visitors in the information area of the Special Exhibits Wing.

- **Jim Brant**, former President of the Pennsylvania Bonsai Society and the Mid Atlantic Bonsai Societies, was appointed to the NBF Board of Directors effective May 27, 2005. **Doris Froning**, of Wilmington Delaware, resigned from the Board after many years of service.

