



The First Curator's Apprenticeship

By Micah Miles

When I became the intern for the National Bonsai & Penjing Museum's *First Curator's Apprenticeship* program, the lesson I remember learning first is that every bonsai has a story. And from day one I began unraveling the stories of some of the oldest and most pristine works of living art in our nation.

I started each Sunday in the same way, watering and removing dead leaves from the trees in the tropical exhibit, but after that each workday was an exciting new experience entirely unlike the time before. I learned techniques, as every apprentice does, by getting hands-on practice working with the trees. In my first few weeks I helped with preserving dead wood, I wired branches so that they would grow in the direction we wanted, and I pinched off the ends of new growth on branches to encourage back-budding. In one of my later weeks I even played a tiny part in international affairs by helping to prepare the trees that were to be displayed during the Prime Minister of Japan's state dinner with the U.S. Secretary of State.

During my 8-week internship, as I watered, pruned and wired, I even gave the trees special names and so I too became a bonsai fanatic. In the words of **Ted Pickett**, a volunteer



First Curator, Robert Drechsler and First Curator's Apprentice, Micah Miles.

who worked with me, "Bonsai is not just a hobby, it's a lifestyle." Now I possess my own small bonsai collection, each in different stages of development and I couldn't be more excited for the future.

But when I think back on the work that I have done, the trees that I have seen and the things that I have learned, it is the people I have met that have made the most impact on my experience. For example, I have never been to an event where one of the guests of honor was an intern, and yet when I attended the National Bonsai Foundation's evening reception in early May, that is exactly how everyone made me feel. All the people that greeted me were warm and welcoming and generous with advice and knowledge to help me get started on my own in the world of bonsai.

My time at the National Arboretum has been the most fascinating and

exciting time of my life. Every day that I came, I told my boss, Museum Curator **Jack Sustic**, that this was the best job I could ever have and that's the absolute truth! I only wish that it could have lasted longer. I wish that I could have had more time to spend learning and absorbing and experiencing everything that this place has to offer me. I also wish that I had more

time to experiment, practice, and gain a stronger background in the art of bonsai. But most importantly I wish that I had more time to meet more people, hear more stories and make even more connections than the ones I have already made, because I have come to realize that it's the people, as much as it is the trees, that make the bonsai experience so extraordinary.

I want to thank the National Bonsai Foundation and the U.S. National Arboretum for making my internship so unforgettable.

Micah Miles is an Environmental Science and Policy major at the University of Maryland.

The First Curator's Apprenticeship was instituted to honor the Museum's first curator, Robert Drechsler. If you would like to contribute to fund future interns, please note on your check "First Curator's Apprenticeship."



BOARD OF DIRECTORS

HONORARY MEMBERS

Thomas S. Elias
Harry Hirao
Yun-hua Hu (China)
Naemi Iwasaki (Japan)
Barbara Hall Marshall
Yasuo Mitsuya (Japan)
Kazuo Moriyama (Japan)
Hiroshi Takeyama (Japan)
Ted T. Tsukiyama
Changbao Xin (China)
Keiko Yamane (Japan)

EXECUTIVE DIRECTOR

Johann F. Klodzen

EXECUTIVE COMMITTEE

Felix B. Laughlin, DC
President
Marybel Balendonck, CA
Vice President
Christopher M. Cochran, VA
Secretary
James Hughes, MD
Treasurer
Carl Morimoto, CA
César A. Portocarrero, MD

MEMBERS

Julian Adams, VA
James Brant, PA
Roger S. Case, Jr., OR
Dennis S. Donald, PA
Joseph Gutierrez, VA
Karen Harkaway, NJ
C. F. Kwok, VA
Ron Lang, PA
Janet E. Lanman, MD
Cheryl Manning, CA
Brussel Martin, MS
Hideko Metaxas, CA
Arschel Morell, MD
Doug Paul, PA
Michael Pollock, NY
Larry Ragle, CA
Errol Reese, FL
Glenn Reusch, VA
F. Chase Rosade, PA
Deborah Rose, MD
Fay Sharer, VA
Marilyn Stevenson, CA
Edward Trout, FL
William N. Valavanis, NY
Benjamin Vinocour, DC
Jack W. Wells, VA
Jane N. Yamashiroya, HI

EX-OFFICIO MEMBERS

President
American Bonsai Society
President
Bonsai Clubs International
President

Potomac Bonsai Association
North American Representative
World Bonsai Friendship Federation

U.S. NATIONAL ARBORETUM ADVISORS

Colien Hefferan, Director
Nancy Luria,
Education & Visitor Services Unit Leader
Scott Aker, Gardens Unit Leader
Carole Bordelon, Supervisory Horticulturist
Jack S. Sustic, Curator
Kathleen Emerson-Dell,
Assistant Curator for Artifact Collections
Aarin Packard,
Assistant Curator for Plant Collections

President's Letter



Congratulations to Micah Miles, as the first of what we hope is a long line of First Curator's Apprentices. Through

this new NBF program, we honor Robert "Bonsai Bob" Drechsler, the first Curator of the National Bonsai & Penjing Museum, and hopefully it will inspire the younger generation to take up the practice of bonsai. As Micah discovered, "bonsai is not just a hobby, it's a lifestyle"—and a lifestyle that can open our eyes to the beauty of nature and provide deep fulfillment.

Japan's 1976 Bicentennial Gift of 53 magnificent bonsai to the American people was a milestone in the history of bonsai in this country, as it helped to propel the abiding wave of appreciation for the art of bonsai throughout the United States. It is one of the rea-

sons why so many Americans enjoy and esteem bonsai today. Now we need your help: The Japanese Pavilion at the Museum, built 36 years ago to house and display the Japanese Collection, is in dire need of repair and renovation, at an estimated cost of \$2 million.

Included with this *Bulletin* is NBF's case statement for the **CAMPAIGN FOR THE JAPANESE PAVILION: A GIFT RENEWED**. We hope that you will carefully read this case statement and consider how you can join us in this effort. As of June 1, 2012, NBF has received pledges and donations of almost \$1.6 million. But we still need additional contributions from NBF members and supporters like you to reach our campaign goal of \$2 million. In September we will mail a pledge form to you and I hope that you will join me in supporting this campaign to renew the historic Japanese Pavilion.

Felix

New NBF Directors

Two Honorary Directors and six Directors were added to the NBF Board this Spring.

Mrs. Naemi Iwasaki of Ehime, Japan was invited to become an Honorary Director of NBF in January 2012. Along with her husband, the late **Daizo Iwasaki**, she has been an Ambassador of Bonsai spreading good will and friendship throughout the world.

Mr. Kazuo Moriyama of Nagoya Aichi, Japan accepted the invitation of NBF to become an Honorary Director in February 2012. Mr. Moriyama is a Councilor of the

Nippon Bonsai Association and has received five Kokufu First Prize awards. His *Magnolia stellata* (Star Magnolia) is part of the Museum's Japanese Collection.

Dr. Joseph Gutierrez of McLean, Virginia has been involved in bonsai since 1969. He has studied with numerous American and Japanese bonsai masters, including **John Naka** and **Yuji Yoshimura**. Joe is a long-time member of the Potomac Bonsai Association and has served as President of that organization. He is a volunteer in the National Bonsai & Penjing Museum and was present at the gala proceedings when the Japanese Collection was

continued on page 5

John Naka's California Juniper

By Cheryl Manning

John Naka took pen to paper thousands of times to sketch his vision for a student's bonsai, but he rarely sketched his own trees. When editing *John Naka's Sketchbook I* I wanted to include one. On page 13 of that book is a sketch that John made of his own show tree, a cascading California juniper, for the 1996 Nanpukai exhibition brochure. This bonsai is still alive and well in the back yard of the Naka home, now occupied by John's eldest son Gene.

I was curious about the story of this large and impressive bonsai so I spoke with some of John's earliest students and oldest friends including **Marybel Balendonck**, **Frank Goya**, **Harry Hirao** and **Ben Oki**. They agreed that this tree had been in John's collection for several decades, but could not recall specifics. But they were happy to reminisce about the early days of collecting California natives.

John was always on the lookout for wonderful bonsai material, whether it was in a client's garden, a nursery, or in the abandoned Southern California neighborhood scheduled for demolition before construction of Interstate 5. However, John collected some of

his oldest and most interesting bonsai in the Mojave Desert.

In the mid 1950s John not only practiced the art of bonsai but also studied oil painting. It was in one of these classes that John first heard about California junipers. His art teacher, after seeing photos of John's bonsai, mentioned stunted, contorted junipers full of character in the hills surrounding the city of Palmdale. That was all he needed to hear. The following Sunday, John and his bonsai buddy **Micky Mizutari** were in the desert digging for green gold. They were hooked and drove to the desert every week for many years.

The California juniper grows in a very harsh environment. Desert heat and lack of rain for many months cause the trees to go dormant in the summer. Drying, year-round winds, and frigid winters with occasional snow, limit the growing season to a few weeks in the spring. Trunk girth can grow as little as 1" every 75 years. Natural die-back and termite damage add character to trees that are often several hundred years old.

California junipers adapted well to John's back yard and the cascade was no exception. It was planted in a

beautiful *Tokoname* pot after refinement of the foliage and *shari*. Although it always looked show-ready, it rarely made it into exhibitions because it was too cumbersome to move.

John never tired of collecting native trees or enjoying the serenity of their natural habitat. In 1999 he joined Harry Hirao, Marybel Balendonck and a few others on one last excursion to the Mohave Desert. John helped his friend (and NBF President) **Felix Laughlin** to find and dig out a little gem. John then nurtured it for more than a year before sending it to Felix's back yard.

Harry "Mr. California Juniper" Hirao recalled that John had been collecting in the mountains for four years before inviting Harry for a life-changing trip. John was the first person to walk the hills in search of a masterpiece, but by no means the last. Hundreds of bonsai aficionados have followed in his footsteps during the past 60 years. Magnificent trees, while a little harder to find these days, are still being collected. Thanks John!

John Naka's Sketchbook, a compilation of John's sketches from around the world, is available from *Stone Lantern* www.stonelantern.com. A portion of each sale goes to NBF's *John Naka Fund*.



The tree in 2004—one month before John Naka's death.

Photo: Cheryl Manning



John's drawing of his Juniper.



Felix Laughlin and John Naka on a collecting expedition.

Photo: Cheryl Manning

Museum Notes

- The winning pot designed by **Sara Rayner Alms** for the *Bonsai Container Purchase Award Competition* arrived in the Museum in late January. Soon thereafter the *Cedrus atlantica* 'Glauca' (Blue Atlas Cedar) donated by **Frederic and Ernesta Ballard** was repotted in the new container. Curator **Jack Sustic** believes that this pot is visually soft enough to match the texture of the foliage, yet strong enough to support and complement the overall composition.



Blue Atlas Cedar in the new pot.

- In January of this year Museum Curator **Jack Sustic** took a discarded mist system that was gathering dust in the basement of the Yee-sun Wu Chinese Pavilion and installed it in the Kaneshiro Tropical Green House. This mist system increased the amount of humidity in the tropical house during the winter months and within two weeks of its introduction a marked improvement was noticed in the overall appearance of the trees.
- Helen Souder**, a longtime NBF Director who specialized in growing tropical bonsai, died in 2008. Her death was brought to NBF's attention only recently. Her *Ficus nerifolia* is in the North American Collection of the Museum.



Helen Souder's ficus.

- The Potomac Bonsai Association has made a handsome pledge of \$10,000 to the *Campaign for the Japanese Pavilion: A Gift Renewed*. This is the largest gift thus far from a bonsai club or group.



Frank Goya's saiiki.

- Frank Goya** of Los Angeles has donated a saiiki of 13 *Juniperus chinensis* 'Femina' and 3 *Juniperus procumbens* 'Nana' to the North American Collection.



Pinus parviflora.

- The **3rd U.S. National Bonsai Exhibition**, organized by NBF Director **William N. Valavanis** was held on June 9 and 10 in Rochester, NY. Museum Curator **Jack Sustic** displayed two trees from the collection: a pomegranate (*Punica granatum*) donated by **Alice Naka** and the Japanese white pine (*Pinus parviflora*) donated by **Daizo Iwasaki**.



GEICO Insurance Company on site at the Museum.

- GEICO Insurance Company** recently filmed a segment at the Museum for a future television commercial.
- The mobile app for the Museum is almost ready to be launched. The project started last year when **Cortina Productions** approached NBF with the proposal that they design a *pro bono* app that could



Mobile app developed by Cortina Productions.

continued on page 5

Museum Notes—

Continued from page 4

be used as a prototype for future design commissions. **Kathleen Emerson-Dell** has worked closely with **Owen Young** of Cortina to bring the venture to fruition. The app will be available by the end of the summer in Apple stores as a free download for iPhones, iPads and Android devices.

- The **Fifth Annual Bonsai Festival** sponsored by the Potomac Bonsai Association, the National Bonsai



Suthin Sukosolvisit demonstrates his technique.

Foundation and the U.S. National Arboretum was held on May 4–6. The headline presenters this year were **Harry Hirao** and **Suthin Sukosolvisit**. The following weekend the Museum commemorated World Bonsai Day, which honors **Saburo Kato** for his vision of peace through bonsai.



Eunice Corp presenting Jack Sustic with a bonsai painting from her collection at the 2005 World Bonsai Convention.

- **Eunice Corp** of Cadillac, Michigan, who was one of the driving forces behind the new bonsai stamp series, died in June. A

student of John Naka's, she began petitioning the U.S. Postal Service for a bonsai stamp over 13 years ago and sought NBF's help in promoting this effort. She was thrilled when the stamps were released in January of this year and very proud that she had played such a key role in getting them issued.



Diplomatic toast before Museum Ezo Spruce.

- **U.S. Secretary of State Hillary Rodham Clinton** requested that the Ezo Spruce bonsai that was given to her husband **President Bill Clinton** by **Saburo Kato** to be on display at a State Dinner for **Prime Minister Yoshihiko Noda of Japan**.

New NBF Directors—

Continued from page 2

received by the U.S. National Arboretum in 1976.

Dr. Karen Harkaway of Moorestown, New Jersey has been involved in bonsai for only six years. But in that time she has studied with several bonsai masters and is currently Vice-President of the Bonsai Society of South Jersey, the Pennsylvania Bonsai Society and the American Bonsai Society. Her trees have been exhibited at the Pennsylvania Flower Show, the Mid-Atlantic Bonsai Societies exhibition and the Second U.S. National Bonsai Exhibition. Karen is eager to promote bonsai to a wider American audience.

Mrs. Hideko Metaxas of Larkspur, California is well known nationally and internationally to students of suiseki, Ikenobo ikebana, tokonoma

display, as well as in the world of bonsai. She has served as a member of the Board, a Trustee, Vice-President and President of the Golden State Bonsai Federation and as a director of Bonsai Clubs International. The author of several well-received articles in English on suiseki and tokonoma display, she has received numerous awards, including the prestigious *Ryokuhaku* (Green and White) Juyukosho, Japan Agricultural Society, Japan for her contribution and dedication to the horticultural arts.

Mr. Michael Pollock of Pound Ridge, New York was first introduced to bonsai when he took a course with **Yuji Yoshimura** in 1982. After a 15 year hiatus he took up bonsai once again and formed a group to study with **Colin Lewis** in his Ho Yoku School of Bonsai. In 2004 Michael was the winner of the American Bonsai Society's *Joshua Roth New*

Talent Competition. He is now serving a second term as President of the Yama Ki Bonsai Society in New York. His trees have been displayed in many shows and exhibitions and he has received the "Best in Show" award three times from the Mid-Atlantic Bonsai Societies.

Dr. Errol Reese of Hillsboro Beach, Florida is a former Dean of the Baltimore College of Dental Surgery, President of the University of Maryland, Baltimore, and a founder of the National Museum of Dentistry, an affiliate of the Smithsonian Institution. He has also served as a consultant to the World Health Organization in Asia. For several years Errol has been a volunteer at the Bonsai Exhibition at the Morikami Museum and Japanese Gardens, where he also serves on its Board of Trustees and chairs the Facilities Committee. Errol is the

continued on page 6

A Visit to Doug Paul's Kennett Collection

In early Spring of this year NBF Director **Doug Paul** invited the entire NBF Board of Directors to visit his renowned *Kennett Collection* in Kennett Square, Pennsylvania. The date was set for May 3rd, the day before the Board meeting and through the generosity of **Marybel Balendonck**, a small bus was rented for the trip. The May morning was perfect as the group (**Felix Laughlin, Jim Hughes, Harry Hirao, Glenn Reusch, Chris Cochran, Carl Morimoto, 'lyn Stevenson, Errol Reese, Joe Gutierrez, Jack and Kathi Wells**, development consultant **Julie Crudele** and former Marketing Alliance Director **Dana Faulkner** along with **Marybel**) set out.

Upon their arrival at the Collection they were warmly greeted by **Doug Paul** and joined by **Michael**

Pollock, Dennis Donald and Julian Adams who arrived on their own. The group gathered for lunch and then they were accompanied by Doug on a tour of the gardens and collection.

It is a huge understatement to say that everyone was impressed. Walking through Doug's extensive and elegantly manicured gardens, the visitors admired his vast collection of outstanding bonsai—each a work of art displayed to perfection. Seeing this magnificent display was an inspiration to all of the visitors and provided an endless source of animated conversation on the return trip.

Thank you Doug for your hospitality and for your generosity in sharing the treasures of the Kennett Collection with your fellow directors.



Photo: Errol Reese



Photo: Errol Reese



Photo: Jim Hughes



Photo: Jim Hughes

Doug waves good-bye to the group.

New NBF Directors—

Continued from page 5

recipient of numerous honors including the Martin Luther King Humanitarian Award and an Honorary Doctorate Degree from the University of Detroit/Mercy.

Mrs. Marilyn ('lyn) Stevenson of Poway, California had been involved in bonsai since she studied the art in Tokyo, Japan in 1970. She has worked with numerous renowned bonsai masters including **Toshio Kawamoto, John Naka** and **Ben Oki**. 'lyn is very active in numerous California bonsai organizations and has served as an officer in several of these. She teaches, lectures and conducts demonstrations throughout Southern California. She was the Chair of the Planning and Construction Project for the new Bonsai Pavilion at the San Diego Zoo Safari Park and continues to work with that project as shohin and tokonoma exhibit areas are added.



Please renew your membership for 2012 so that you will continue to receive future issues of the NBF Bulletin. An envelope is enclosed for your convenience. You can send either a check or credit card information (name, number, expiration date).

Categories of Support:

Basic	\$35
Student	\$15
Organization	\$50
Contributor	\$50 to \$99
Sponsor	\$100 to \$249
Patron	\$250 to \$999
Benefactor	Over \$1,000

Thank you for your support of the National Bonsai & Penjing Museum.

2011 GIFTS TO THE ANNUAL FUND

BENEFACTORS \$1,000 AND OVER

Joseph and Sophia Abeles Foundation, Inc.
Marybel Balendonck, CA
Family of John Cardon, MD
David Garvin, OH
Kaneshiro Family Partnership, HI
Barbara Hall Marshall, MO
John & Nina Ragle, CA
Deborah Rose, MD
Fay M. Sharer, VA
Leland Vanderpool, FL
Jack & Kathi Wells, VA

PATRONS \$250 – \$999

Julian Adams, VA
Susanne Barrymore, CA
Peter & Mary Bloomer, AZ
David & Barbara Bogan, IN
Bonsai Learning Center, NC
Bonsai Society of Greater Saint Louis
Brandywine Bonsai Society, PA
Jim & Linda Brant, PA
California Bonsai Society
Roger Case, OR
Milton & Rosalind Chang, CA
Warren Clark, CA
Christopher Cochran, VA
Claire De Groot, VA
Robert Drechsler, MD
Christopher & Tiffany Eich, CA
Ed & Lynn Fabian, FL
Harry Hirao, CA
James Hughes, MD
C. F. Kwok, VA
Felix & Betty Gayle Laughlin, FL
Cheryl Manning, CA
Mid-Atlantic Bonsai Societies
Carl & Helen Morimoto, CA
Michael Pollock, NY
Cesar Portocarrero, MD
John Quinn, SC
Glenn Reusch, VA
Chase & Solita Rosade, PA
Steven Schrum, NC
Kay Kazue Wain, MD
Alan & Kathy Walker, LA
David Wertz, SC
Yamaguchi Bonsai Nursery, CA
Roy & Jane Yamashiroya, HI

SPONSORS \$100 – \$249

Stephen Ash, VA
Jerry Antel, MO
Barbara Billet, DE
Bonsai Society of Greater New Haven, CT
Bonsai Society of Upstate New York
Brookside Bonsai Society, MD
George Buehler, KY
Bob Cashdollar, DC
Joan Clark, TN
David DeGroot, WA
Joseph & Josephine Doherty, MD
Jack Douthitt, WI
Paul Eder, MD
Brad Foresythe, GA
Jack Fried, IL
John & Martha Ganoung, CA
Richard Gardener, WA
Tom Goldbaum, MD
Cyril Grum, CA
Joseph Gutierrez, VA
Helen Hasselriis, NY
Margaret Holton, WA
Waldo Hutchins, NY
David English, CA
Takuzo Ishida, MN
Larry Jackel, CO
Mr. & Mrs. Lup Jung, DE
Martha Klajnowski, TX
Kiiyoko Kay Komai, CA
Helene & Alan Magruder, IA
Sei-ichi Matsui, NY
Ann McPhail, PA
May McNey, CA
Brussel Martin, MS
Norma Merritt, MD
Harry Miller, GA
Arshel Morell, MD
Mary Ann Orlando, DC
Cheryl Mae Owens, IN
Reginald Rose, MS
Shanti Bithi Nursery, CT
Edward Smith, FL
Jack Sustic, MD
Elwyn Suzuki, HI
Philip Tacktil & Janet Wanerka, CA
Brad Taylor, PA
Jess Thompson, PA
Samuel & Irma Yamada, HI

CONTRIBUTORS \$50 – \$99

William J. Beck, CO
Magdalene Carpenter, CA
John Castiglia, NY
Young Choe, FL
Joseph DeFrancisco, GA
Delaware Study Group, PA
Fort Walton Beach Bonsai Society, FL
Jim Gillespie, PA
Nell Gramer, MA
Hawaii Bonsai Association
William & Lois Hutchinson, CA
Ronald & Lillian Kaneshiro, HI
Nancy Klabunde, PA
Kofu Bonsai Kai, CA
Jane Ann Lamph, CA
Margareta Limburg, NY
Mid Missouri Bonsai Society
Mohawk Hudson Bonsai Society, NY
Thekla Morris, FL
Pat Lucke Morris, PA
Mary Eugenia Myer, DC
Barbara Ann Page, M
Potomac Viewing Stone Group I
Santa Anita Bonsai Society, CA
Seiji & Della Shiba, CA
Robert & Dana Sitnick, VA
Jerome Snyder, MD

BASIC \$25 – \$49

Tony Ankowicz, WI
Roy Ashitomi, HI
Kenneth Azuma, CA
Wilhelm Benz, GERMANY
Louis & Miriam Berninger, FL
Carole Bordelon, MD
Dean Bull, MI
Joe Buriel, MD
California Aiseki Kai, CA
Joe Cervantes, CA
Paula Chiplis, MD
John Corn, IN
Marjorie Dalenius, RI
Robert Ellis, PA
Robert Freed, PA
Danny Freeman, GA
Edgar & Kuniko Fukutaki, CA
Russell Galanti, VA
Leslie Giddings, MD
Mary Hall, KS
Eric Hanson, DC
Fred & Joan Harris, HI
William Hatcher, VA
Marvin Herman, IL
David Hockstein, MD
Dennis Hoffman, WI

CT Holcomb, OH
Harold & Christina Johnson, NC
Gregory Kanaskie, PA
Michael Knowlton, FL
Stephen Krall, VA
Heath LeGrand, GA
Elizabeth Likes, CA
Donald Luebbers, IL
Wynne Keller, ME
Joseph Martin, KY
Edward & Mary Meehan, IL
Stephen Mefford, MD
Anthony Meyer, OR
Nancy Morgan, WV
Patrick Mullen, NJ
Douglas Murdock, HI
Jane Nelson, CA
Harley Newman, CA
Justin Neitzke, NJ
Richard Otsuji, CA
Alan Raymond, TX
Terry Read, CA
Montie Redenius, IA
Margo Reynolds, NJ
John Romano, RI
P. D. Sandberg, OR
John Schuler, CA
Jeffrey Schmitz, MD
Helena Seltzer, CA
Michael Smith, FL
Kenneth Stegemiller, NM
Lloyd Timblin, CO
Triangle Bonsai Society, NC
Elaine White, TX
Patricia Williams, MD
Mr. & Mrs. Warren Yamamoto, HI

NEW NBF MEMBER DONORS 2012

Robert Blumenstein, VA
Richard Bryan, MD
Christopher Bustamante, NH
Adam Grossman, VA
Karen Harkaway, NJ
Nelly Mori, VA
Thomas Paradis, VA
Elaine Roche, NY
Marilyn Stevenson, CA
Warren Vosper, MD

If you do not want your financial contributions listed on the NBF website please send an email about this to jkloetzen@bonsai-nbf.org